

The UNO football team closes regular season play tomorrow night against Mankato State at Al Caniglia Field. At stake is the It's on the line NCC championship and a playoff berth. The Mavs will need inspired play like that of linebacker Tim Carlson (left). Against St. Cloud last week, Carlson had 14 tackles and a 71-yard interception return for a touchdown.

Wardle returns to reflect on accomplishments of UNO

By JOSEPH BRENNAN

Ralph Wardle remains an optimist.

"I, for one, have no fear that . . . Nebraskans, especially Omahans, are going to withdraw their support from this university," said Wardle, professor of English literature at Omaha University/ UNO for 34 years. "You've come a long way from West Dodge

The last remark was the term detractors directed toward OU in its fledgling days as a municipal institution. Wardle, 74, was part of that time, and he returned to UNO last week to reminisce about it.

Despite current budget problems, program reductions, and faculty firings. Wardle said UNO will prevail. Such problems probably will continue into the future, he said, but he is optimistic the university's impact on the local community will continue to gain it support.

Wardle spoke at a recent lecture which focused on the history of UNO and the state of American education.

The lecture, sponsored by the honors program as a 75th anniversary event, was held in the Student Center Ballroom last Friday night before an audience of about 75 people,

mostly faculty members who knew and worked with Wardle. A reception honoring Wardle and his wife, Mary, was held afterward.

Wardle arrived at Omaha University in 1938, just as the university was moving to a new site — a Georgian-style building constructed with New Deal money and now known as Arts and

The school, which became a municipal institution in 1931, earned accreditation and began to attract top-rank faculty from across the country. In the 1930s, Wardle said, the people who shaped Omaha University were dedicated and enthusiastic.

"As a person coming in from the outside, it was really a very impressive sort of operation," said Wardle, a 1931 graduate of Dartmouth College.

"We didn't know much about universities; we'd been to one or two ourselves, but (it was marvelous) to come out to a perfectly strange place, to see what was going on here, to see the dedicated faculty operating, the interested students.'

Wardle said OU students were hard workers. It was fashionable at the time, he said, to "slide through school and get the minimum (grade). But that wasn't true around here. These people, most of them, were earning their way through and they really had to work to get it."

Wardle earned a master's degree (1936) and doctorate (1940) from Harvard. His first teaching stint at OU was brief, 1938-40. He accepted an offer to teach at Cornell because he felt there was little opportunity for advancement at OU.

He became disillusioned with "the politics of Cornell" and returned to Omaha in 1944. He stayed until 1976, when, because he was nearing the mandatory retirement age at UNO, he joined Creighton and taught English there until 1981.

During the past two years, he has taught at Tabor Academy, a Marion, Mass., prep school from which he was graduated in

When Wardle returned to OU in the 1940s, the campus was entering a period of growth due mainly to increased enrollment by World War II veterans and increased tax support by Omahans.

That growth began to wane in the 1960s as residents voted against two ballot propositions which would have increased municipal support for OU.

The alternative, he said, was to become a state university, something OU officials at first didn't want to face.

The merger in 1968, however, brought more money to the campus, boosted enrollment, and lowered tuition. Nonetheless, the university became more impersonal, but the effects generally have been beneficial, he added.

'After all, we have to bear in mind that if we do lose some of the personal touch, a university is an institution of learning, not a social club," said Wardle.

We may lose some of the family feeling we've had, but we have a better chance of doing a thorough job of education."

In spite of the merger, new problems arose on campus. "A general sort of rebellion" permeated the campus in the late '60s, Wardle said, but the effects of that were positive.

He said he told a 1969 commencement audience at UNO that student unrest was leading to the "democratization" of American universities. Protestors were "trying to make things less autocratic, trying to make things more a matter of cooperation students, faculty, administration working together. A threeway sort of dialogue.'

He said UNO's future is bright because it has an urban base from which to draw students who can be educated at a relatively

"It seems to be the general prognosis is very good," said Wardle. "The patient has a strong constitution. Think of the number of universities in this area that have risen and fallen in the course of those 75 years. And see what's happened to this one in comparison.'

He said American education has taken a "beating" lately because some say it concentrates on quantity rather than quality.

'Inevitably, of course, if you start educating millions instead of hundreds, you're not going to maintain quite the same level," he said. "And yet, consider the extent (of American education) and the overall picture, it seems to me, is more favorable."

Wardle, recipient of the UNO Great Teacher Award in 1974 and author of several books on literary figures, will be honored as a distinguished scholar by the Keats-Shelley Association of America next month.

'Students liked him for his standards'

The faculty members who came to listen to Ralph Wardle speak at UNO last week represented various academic dis-

Sprinkled throughout the audience were professors from the departments of political science, philosophy, communication, and management and organizational behavior, among

Wardle, professor of English at UNO for 34 years, had a

far-reaching effect on his colleagues.
"We got along famously," said Clifford Anderberg, a professor of philosophy who worked closely with Wardle when both were chairmen of their respective departments.

"I think the faculty was impressed by his scholarship and influence," said Anderberg.

Bruce Baker, director of freshman English, said Wardle served as a role model for faculty members because of his exacting standards in the classroom and in research.

Baker first met him in 1958 after graduating from Harvard, where Wardle had earned post-graduate degrees. He served as Baker's faculty adviser in the Omaha University graduate program.

Baker said he was impressed by Wardle's "teaching style, his enthusiasm for whatever particular writer he was dealing with, and his meticulous preparation."

Wardle was popular with students "not in any way because he was an easy mark. Quite the contrary - his standards were never compromised, for Harvard grads or anybody

Wardle, author of books on Oliver Goldsmith, William Hazlitt, and Mary Wollstonecraft, has published several articles

At UNO, he was active in numerous committees and associations and also participated in a variety of civic organizations. In the 1950s, he founded the university literary magazine, Grain of Sand, which is now known as Smackwarm.

Wardle currently teaches English at a Massachusetts prep school, which he said he enjoys although "it's different. You meet the same classes every day. There's more of a discipline problem, too."

But he wasn't unprepared to teach younger students, he said. He taught at Creighton for five years, and said it traditionally has younger students than UNO.

"I teach the younger students and I like it. They're a lot

Students display imagination at UNO fall art exhibit

The Fall Art Student Exhibition currently on display at the UNO Art Gallery represents the work of nine students selected by the art department faculty.

Judging from the titles of the works, the student artists are saying that references are important in their work, which gives the viewer much to think about in terms of content as well as much to enjoy for visual and tactile qualities.

Two sculptors working in welded scrap steel show two different approaches to the possibilities of the material. Izen Ratzlaff's work is constructed to take advantage of the complementary nature of the various parts that form the piece.

Ratzlaff's sculptures show a keen awareness of the symbolic and figurative connotations within the forms of pieces in "Oak," "Liberty," and "Sleigh."

In her work, Hally DeCarion used different colors and surface treatment on each of four steel pieces to complement their form and to further indicate which of the four ancient elements (earth, air, fire, and water) the piece connotes. Her most successful sculpture in this regard is "Fire," in which the sparkling copper color adds warmth to the wispy layers of rising steel.

Ken Jimmerson and Catherine Paicotti, both winners of Omaha Artists awards for best representational work, share similar interests in presenting a feeling for place through careful use of color, but are vastly different in approach and point of view.

Jimmerson's set of intaglios and pastels show a downtown street from a slightly skewed perspective as the title "Woozy-Tilted" implies.

His strongest works are the pastels in which the self-assured line, drawn in dimmed neon colors, provides contrast to the cool colors of night which dominate. It is this element, combined with the imagery of "Blocked Passage," that causes an uneasy feeling about the imagined dilemma unfolding.

Paciotti's vivid impasto oil paintings of houses use color at its most intense chroma to



Dennis Cleasb

Modern art . . . Nancy Kelly observes Hally DeCarion's "Water" on display at the UNO Art Gallery.

describe the windows, doors, roofs, walls, and surroundings.

In addition, the heavy impasto and individual brush strokes create a surface and color that almost jump off the canvas. Like the Kodachrome color in Paul Simon's song that "gives us the greens of summer" and "makes us think all in purple," Paciotti's images such as "Green Street" seem to come from heightened memory of particular places.

The windows in the "Easel Window" series of paintings by Dan Carlson serve to lend structure to his colorful, abstracted interiors. His loosely-handled colors flow over the canvas, defining objects and space, creating expressive

movement

His most powerful work, "Angels Coming to Take Little Billy to Heaven," combines the abstract and the defined in a way that creates a rather startling image.

William Zuehlke uses pattern in vivid colors to create a frenzied feeling in his paintings and drawings. In several works like "Burnin Cathedral its the old 'goin to hell' sermon," a monolithic form — in this case arches reminiscent of gothic windows — seems to represent a less than blessed, almost hellish structure to the primitively drawn figures that inhabit the space.

Zuehlke makes fun of a different type of religious convention as the one-eyed block figures in "Gospel Singer/beltinout the old hymns" seem to be reverberating from all the noisy pattern surrounding them.

James Hejl also makes use of colorful pattern to create images in a woodcut print, a drawing, and a sculpture.

In "Only Astronauts Smoke Luckys" a redtextured background surrounding a colored pattern on black is brought together by the line of a cigarette which extends from a profile shape in the background into the inner space of the center.

In "Me 2," a large wood relief sculpture by Hejl, a 3-D pattern is created by using painted paper clips that have been unfolded and glued on the surface in addition to the wood panels, some of which are covered in gold leaf. The use of incongruous metallic materials and vivid colors makes an energetic statement about the artist's vision of himself.

Other interesting work in the show includes two small black and white prints by Sally Moluf. The closeups of "Elephant" and "White Tiger" take subjects that are often represented in cliches and interprets them in a different way.

Also in quieter tones are the well-crafted stoneware forms of Bruce VanOsdel. Demonstrating a high degree of technical skill, the potter combines a covered jar that has a cube-shaped base and a wheel-thrown lid. The raised slip decoration on another covered jar shows a confident handling of decorative line.

More of VanOsdel's pots can be seen outside the art department offices on the second floor of Arts and Sciences Hall.

The student exhibit is sponsored by the Bertha Mengedoht Hatz Memorial Foundation, which enables cash awards to be offered to many of the student artists.

The show continues through Nov. 25, and the gallery is open Monday through Friday from 8 a.m. to 5 p.m. Other student art work can be viewed in the student gallery, a room adjacent to the main gallery.

BETH IRWIN

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UNO student designs 'one-of-a-kind' computer for zoo

Monitoring the temperatures of zoo animals is important. So important, in fact, that UNO senior Larry Kopiasz has designed a "one-of-a-kind" computer to accomplish the task.

Kopiasz's computer monitors the body temperature of large animals at the Henry Doorly Zoo, using sensors implanted in the abdominal cavities of animals. The sensors, which are the size of flashlight batteries, transmit tones to a receiver.

The amount of time between tones varies according to the body temperature of the animal. Kopiasz's computer converts the time between tones into temperature, which allows for accurate monitoring of the animals.

At the beginning of the project, 12 animals were monitored. The computer eventually is intended for use with all of the larger zoo animals.

An electrical engineering technology major, Kopiasz constructed the computer for his senior project.

He originally proposed the project in Dec mber of 1980 and it was approved by a faculty committee.

"I had to choose a project where I could apply everything I've learned in the program," Kopiasz said. In addition, Kopiasz said he had an interest in the project before he was a senior. He has worked at the zoo since 1974 and is currently a supervisor on the zoo's railway.

He said he learned a lot from building the computer, adding that he chose to do it because nothing like it was commercially available.

The computer, which cost \$700 to construct, has been completed and Kopiasz said he is finishing up the remaining paperwork necessary to complete the project.



Tim Fitzgerald

Something new . . . Henry Doorly Zoo director Dr. Lee Simmons and UNO senior Larry Kopiasz display the computer Kopiasz

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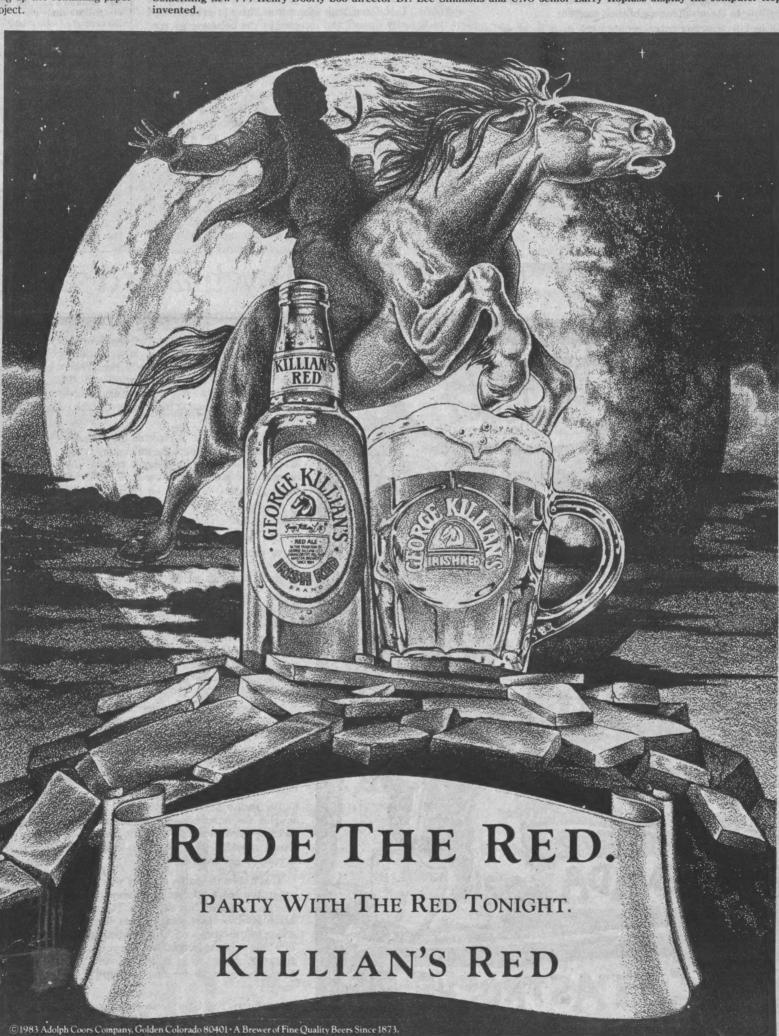
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Crude

A few years ago, one of our national magazines published a story about the American Civil Liberties Union and its participation in obscenity cases.

The reporter overheard an ACLU supporter at a cocktail party remark that it wasn't like the old days.

Joyce and D.H. Lawrence, whose book publishers were trying to get controversial works like "Ulysses" and "Lady Chatter" alleged involvement in cocaine trafficking. ley's Lover" distributed in the U.S.

Now, the ACLU had been reduced to defending "shitheads" like Harry Reems, star of "Deep Throat." It was depressing, he concluded.

The reason we bring up this little anecdote is that Larry Flynt, publisher of Hustler magazine, is in the news again.

Since he was shot a few years ago, Flynt has gone through a couple of phases. The first was porn king-turned-born again The old days, he said, were spent defending artists like James Christian. That was laughable enough. Now he has gained na-

Flynt was at the Supreme Court the other day, and unleashed a stream of obscenities at Chief Justice Warren Burger, who promptly and rightly threw him out of court and cited him for

We defend Flynt's right to publish Hustler. It gags us, but we do. The First Amendment is for everybody. But we consider his behavior at the Supreme Court to be reflective of the kind people who subscribe to his magazine - vile, crude, sexist. Indeed, it's not like the old days.

arines should leave Beirut now

The writer is director of his own engineering consulting firm and chairman of the board of HON Industries

By C. MAXWELL STANLEY

Why should the Marines stay in Lebanon in the role of "peacekeepers" in the aftermath of the violent massacre of more than 220 in Beirut? Isn't this an ideal time to replace the multinational force (MNF) with a United Nations peacekeeping

Currently, a cease-fire exists among the several quarreling factions comprising Lebanon. Their representatives, meeting in Geneva, are attempting to talk rather than shoot their way to a resolution. A U.N. peacekeeping force consisting of contingents from non-aligned nations would be eminently qualified to contribute to the maintenance of the cease-fire.

To be effective, any peacekeeping force must be viewed as neutral by the combatants. In Lebanon, the United States is viewed as anything but neutral.

The Arab world looks upon the U.S. as pro-Israel and pro-Christian Phalangist. The inclusion in the MNF of contingents from France and Italy didn't do enough to develop an image of

Moreover, the mission of the MNF was structured to support the Christian government of President Gemayel. Thus, to the Druze, Shi'ite Muslims, and other diverse elements which have feuded bloodily for many years, the MNF appears far less than

Additionally, the fleet of the U.S. Navy, including the battleship New Jersey, aircraft carriers, and supporting vessels off shore create a warlike rather than pacific image. Once the Navy began to shell the mountain-based Druze, our role as peacekeeper began to deteriorate into one of combatant.

The U.N., if authorized by the Security Council, could quickly field a peacekeeping force to supplement the 50 United Nations Truce Supervision Organization observers already on the scene. Additional U.N. forces could be quickly removed from the interim force in southern Lebanon.

A question can be raised as to why a U.N. peacekeeping force was not originally deployed. Despite the efforts of several nations and a willingness of U.N. officials in July 1982 to mobilize a peacekeeping force, the United States - acting in support of Israel — insisted upon the deployment of the MNF.

The records of June-August 1982 leading up to the deployment reveal that had the U.S. been able to resist Israeli urgings and favor a U.N. force, such a force would have been authorized by the Security Council and accepted by the Lebanese government. This unfortunate resistance even required on one occasion a veto of a Security Council resolution calling for a cease-fire policed by U.N. peacekeeping forces.

The events of 1982 are past; now a new opportunity for the United States to extricate itself from Lebanon and enhance the prospects for a peaceful settlement exists. Replacing the MNF with U.N. forces would contribute to the establishment of peace, enhance the possibility of stabilizing Lebanon, and avoid the possibility of superpower confrontation.

One lesson to be learned from the Beirut disaster is that in the Middle East and elsewhere, the United States should make greater use of the potential of the United Nations. We live in a very troubled, but intensely interdependent world which we cannot and should not police. Our government should face up to these facts and support the multilateral capabilities of the U.N. to enhance international peace and security.

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Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Psychiatry discovers homeless

Editor

By COLMAN McCARTHY

Washington — By mid-afternoon at Rachel's House, full capacity had been reached. To this shelter for homeless women in a destitute neighborhood halfway between the White House and the Capitol, between 35 and 40 women had come, as they do every day, to find relief from their exile in the streets as the unwanted and unseen.

At Rachel's, which is directed by a tireless Catholic sister who keeps the three-story house as clean and quite as a bishop's rectory, the women have a kitchen for meals, showers for bathing, and a living room for resting.

Now, for the first time, they have a new blessing: the services of a psychiatrist.

Every other Wednesday afternoon, a psychiatrist volunteers his time and skills to women whose mental illnesses range from severe schizophrenia to ordinary depression.

The arrival of the doctor at Rachel's coincides with a new - and overdue - awareness in American psychiatry that big-city streets have become the nation's largest mental wards. The image of the homeless as drunken sots lost to alcoholism has been replaced by the reality that large numbers of those wandering through public spaces are mentally ill.

In response to this, the American Psychiatric Association formed a task force last month to study the homeless and their needs. The studying shouldn't be hard. Church groups, for whom service to the outcast poor is the essence of religion, have opened shelters in all the large cities, and more and more of the small ones.

The shelter providers have all the facts and insights the American Psychiatric Association will ever need, beginning with the observation that it shouldn't have taken this long for the doctors to get involved.

That's been the pattern. Every year as winter approaches, a different group seems to open its eyes to discover homelessness. This season, it's psychiatry. Last year, it was Congress, which held hearings on homelessness for the first time since the Depression. The year before that, the media saw it as a news story that human beings were freezing to death in the streets.

Psychiatry has been close to the tragedy from the start. In the 1960s, when mental patients in state hospitals were released either to their families or community aftercare pro-

grams, the idea was sound. Those who were not chronically ill and whose chances for recovery appeared to be good were the first wave.

But state legislatures, seeing the money saved by the releases, called for more deinstitutionalization. The second and third waves were poor risks to be "re-socialized." They were dumped, not released.

The results are now in. The followup care system has collapsed. The September issue of "Hospital and Community Psychiatry" reports that "in New York state the funds that supported patients in state hospitals were not rechanneled to support them in the community.

The New York State Office of Mental Health spent \$4.5 billion from 1978 to 1982 on its hospitals. During this same period, the state spent only \$540 million on communitybased services. This disparity exists despite a 70 percent decline in the state hospital population since 1965.'

At Rachel's House the other afternoon, the psychiatrist asked two of his patients permission for me to sit in to observe the therapy. They agreed. One was a young woman with schizophrenia and three past admissions to hospitals. The other was a former nurse who had been on the streets for several years

The psychiatrist did not deal in the dark mysteries of psychoanalysis. The basics would do: a few life history questions, listening patiently when the answers rambled. At the end of each session, he told them what drugs they needed and reached into his bag for the pills and bottles to put them in.

The women were grateful for the attention. When the former nurse said she was having trouble getting her Social Security check, the psychiatrist phoned the director of her overnight shelter to see what could be done. He later said that for the homeless, the frustration of dealing with the bureaucracy is often one more shove into craziness.

I asked the psychiatrist what motivated him to care for what are seemingly the most hopeless of patients. "It's what I know how to do," he said simply. "And it's not as hopeless as you might think.'

The desperation is elsewhere — that it is only the rarest of the nation's 28,500 psychiatrists who are reaching out to the homeless. To ask the sanest question, why isn't it routine? 1983 The Washington Post Company



Neo-liberalism searches for new answers

By MORTON KONDRACKE

New York — Well, there is a neo-liberal movement, and we proved it last month by attracting more than 300 people to a conference near Washington. But it is a political movement with problems.

One minor problem is that the founder of the movement doesn't like its name anymore. He is Charles Peters, editor of The Washington Monthly magazine and a former Peace Corps official under President Kennedy.

Peters coined the term "neo-liberal" in 1979 and defined it, too. "If neoconservatives are liberals who took a critical look at liberalism and decided to become conservatives," he wrote, "we are liberals who took the same look and decided to retain our goals but abandon some of our prejudices.

"We still believe in liberty and justice and a fair chance for all, in mercy for the afflicted and help for the down and out. But we no longer automatically favor unions and big government or oppose the military and big business. Indeed, in our search for solutions that work, we have come to distrust all automatic responses, liberal or conservative."

That is still more or less what neo-liberalism is all about: an attempt to wed the traditional values of liberalism, including compassion for the poor and a belief that government has an important role in improving life in America, with the new realities of the 1980s and 1990s — the lack of resources, the need to make hard choices, the fact that the U.S. economy is in transition from emphasis on heavy industry to the microchip era.

Peters wants to abandon the term "neo-liberalism" because it is a flag which, when raised, no one will salute. He advanced the suggestion "We Do Our Part," but frankly that sounds more like the motto of a service club or scout troop than a movement which wants to elect a president someday.

Neo-liberals favor less planning and more government effort to create individual opportunity — through education and job training, for example.

"Do Our Part" does mean something for neo-liberals, though. It conveys the sense of responsibility we feel for the welfare of the community, not just ourselves, and the sense that Americans should be expected to perform service to their country.

Neo-liberals are big on voluntarism — involvement of private groups in education, for example — and most favor a draft in which all groups in society, not just the minorities and the poor, would face the risk of service.

One major surprise to come out of the conference, held in Reston, Va., was the extent to which neo-liberals believe in free enterprise economics.

The economic gurus of the neo-liberal movement used to be Lester Thurow and Robert Reich, who are advocates of a so-called "industrial policy," but in Reston the crowds gathered more around Mancur Olson of the University of Maryland, author of the new book, "The Rise and Decline of Nations."

Olson's primary thesis is that you can't tell whether an economy will work well or not on the basis of its right wing (pro-business) or left wing (pro-labor) tendencies, but on the extent to which it favors special interests and allows them to set the rules that put their welfare ahead of that of other citizens.

Olson was referring both to large corporations, which want to set prices and limit competition, and unions, which want to set wage rates in excess of productivity gains.

If government policy is going to favor one group over another, Olson said, it would be best to favor the poor. They produce less, so that limits on their incentive will not significantly reduce the output of society.

"Aiding the muscular people or the brain people — the blue collar workers or the professionals," he said, "impairs the muscles and nerves of the system."

The other hero of the gathering was Donald Burr, president of People Express, the non-union, non-bureaucratic airline in which all employees except pilots do any work that needs to be done — from cleaning up to selling tickets

— in order that fares can be set at a fraction of those at other airlines.

Judging by what was said at the conference, entrepreneurship, productivity and economic growth have become more important themes to neo-liberals than "industrial policy," which has been taken up by old-fashioned liberal Democrats and turned into heavy government planning of the economy.

Neo-liberals favor less planning and more government effort to create individual opportunity — through education and job retraining, for example.

Because American politics tends to be based on interest groups — Republicans favoring big business and Democrats, the unions — it's hard to see how neo-liberalism can break through. Sen. Gary Hart once promised to be the first neo-liberal presidential candidate, but he has reverted to standard liberal courting of such groups as the nuclear freeze movement and feminists.

Neo-liberals have other problems. They have a military policy — one of less waste — but no foreign policy to attach it to. Peters favors the nuclear freeze, others sound isolationist, and some (myself included) believe that democracy should be promoted in the world, and defended.

There will have to be debates within neoliberalism about this and other matters, but it is a movement that exists because this is an era with new problems that old liberalism cannot solve. If someone has a better name for it, please write.

"1983 United Feature Syndicate



Neurotica By Karen Nelson

half a loaf is better . . .

So, you don't know the half of it unless you read the local daily? There's probably some truth in that. Of course, most of us who read the local daily *still* don't know the half of it. Even if you read The New York Times or The Washington Post, you're lucky if you know three-fourths of it.

What I want to know the half of, and what never will be revealed, is this: what exactly did the World-Herald's ad agency do to those poor souls in the aforementioned advertisement for Omaha's only newspaper?

You've seen these unfortunate people. It's obvious that they have experienced more pain than most people, except perhaps for political prisoners of particularly regressive dictatorships. (I haven't seen the television ads, but if they suffer even half as much as they appear to on the printed page, perhaps it's just as well.)

Oh, there have been rumors, and Amnesty International is said to be looking into the case. But when men and women attempting to earn a living are forced to humiliate themselves in public for the sake of selling newspapers, someone should speak out.

What peculiar forms of torture have been inflicted? Some have said the Herald used conventional methods such as electric cattle prods and bamboo underneath the fingernails to get the desired facial expressions. Possibly, but that shows a decided lack of imagination, even for our local daily.

No, I'm afraid that even more fiendish methods may have been put into play. Methods as horrible as — dare I suggest it — forcing the models to read the evening World-Herald editorial page. An editorial page featuring Patrick Buchanan, William F. Buckley and letters from Big Red fans complaining because Tom Osborne doesn't let the Huskers run up the score enough.

Not terrible enough? Well, how about locking the models in a room with nothing to read but World-Herald coverage of Nebraska football for the last 25 years? After a week of overblown adjectives, front-page color photos of Nebraska victories, and stories claiming that it's Nebraska's God-given right to go to a bowl game every year, most people would be ready to give more than their name, rank and serial number.

Maybe reading nothing but Big Red coverage is your idea of fun. That's all right. There's one last possible torture the Herald might have used to bring fear into the hearts of its models.

It is enough to make the strongest person crumble. This is so truly awful, so disgusting, I can hardly bring myself to type the words. Yet, if the people are to be informed, I must.

Ak-Sar-Ben coronation. Even the most cynical person shudders at those words.

Now, imagine reading all 89 years of the chronicles of Quivira. That's right, 89 years of stories about Omaha's rich playing dress-up while everyone else is just trying to get on with life. Eighty-nine years of tottering old corporate heads and young debutauntes playing make-believe. In other words, a fate worse than death.

If any of those methods were used on the people in those ads, it's no wonder they look as though they've been through hell.

On the other hand, it may prove something else. Some people will do anything to get into the paper.

O.C.S. CAN HELP YOU BRING OUT THE LEADER IN YOU.

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Applications for the position of

GATEWAY EDITOR

for the spring semester are now available in Annex 17.

Applicants should be familiar with guidelines for the student press adopted by the UNO Board of Regents.

(Copies available upon request.)

For applications or more information, contact Rosalie at The Gateway, 554-2470, or stop by Annex 17.

Completed applications and letters of reference must be submitted by 4 p.m., Nov. 28.

All applicants must attend the Student Publications Committee meeting, Friday, Dec. 2, 11:30 a.m., Board Room, MBSC 3rd floor.

Friday - Sunday: BOZAK and MORRISSEY The Ladice Night Every Wednesday ALDRINS W PP Gald & MAPLE 62ad & MAPLE 62ad & MAPLE 62ad & MAPLE 62ad & MAPLE 7 Fr Good Timer Only Tonight — Sunday MAN'S BAND (flormerly CRASH LANDING) Next Week Tues.—Thurs. LAST CHANCE Fri.—Sun. HIT-N-RUN AND CONTROLLED Fri.—Sun. H















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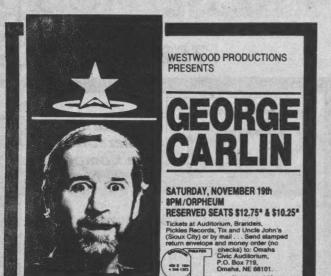
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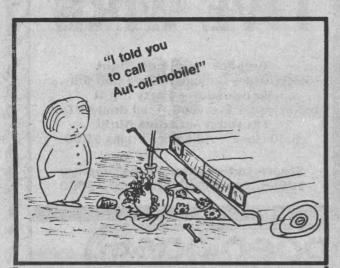
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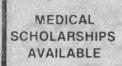
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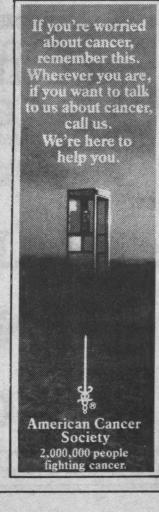


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Old orchestra gets new director

nges planned for UNO symphony

By PAULA THOMPSON

Steve Hobson, the new director of orchestral activities at UNO, recently announced the formation of the UNO Symphony

Although the name is new, the idea of a UNO symphony orchestra is not. A group formerly named the Town and Gown Orchestra has been performing on campus for several years.

The Town and Gown Orchestra was comprised of UNO students and musicians from the Omaha area. The composition of the UNO Symphony Orchestra will be the same. Hobson said there are about 25 UNO students and 50 townspeople in the group this semester.

Hobson, who came to UNO in August, said he wanted the orchestra to be "tied more to the university."

Hobson also plans to build the solidity and cohesiveness of the group. "I plan to pick literature that will stretch their abilities and challenge them, but not beyond their ability to play well," he said.

There will be some notable changes, according to Hobson. "A new director brings different things to the organization different literature, expectations, concepts on how the orchestra should sound and tonal qualities," said Hobson.

Hobson, a violinist with a master's degree in music from Michigan State, wants to enhance the orchestra's string program. "The strings are the heart of any orchestra," he said.

Another goal is to attract more people to perform with the

"I'm sure there are students out there who are not aware of the organization," said Hobson. "And I know there are string players on campus who are not music majors who are eligible

Auditions are held in the fall for potential orchestra players, and the ensemble practices on Monday nights for about two and a half hours. They perform four or five shows a year.

The debut performance of the UNO symphony was earlier this month at a Diamond Jubilee Concert. Its next performance is scheduled for Sunday, Dec. 11, at 8 p.m. in the Performing Arts Center. The symphony also will perform at the Dec. 22 commencement ceremony.

Besides conducting UNO's orchestra, Hobson directs the Omaha Youth Symphony and the Omaha Youth Philharmonic.

Hobson, who spent the past 12 years teaching music in the public schools system of Traverse City, Mich., also plans to form a string quartet next semester to perform around the university and in the community.

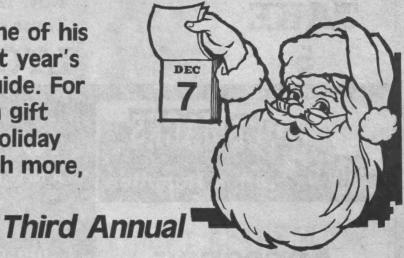
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Santa found some of his best ideas in last year's Gateway Gift Guide. For original ideas on gift giving, special holiday recipes and much more, watch for the



541 5 W

A special three-color pull-out section of the Wednesday, Dec. 7, issue.

*To reserve space, or for more information on advertising rates, contact the Gateway at 554-2470.

DEADLINES: PROOF: Wed., Nov. 23; NO PROOF: Thurs., Dec. 1

What's Next

Employers will soon be filling their holiday staffing needs, according to Ann Kelleher, supervisor of Student Part-Time Employment. Qualified UNO students will fill temporary parttime and full-time seasonal positions - from Santas and stockroom help to other personnel. Student applicants are interviewed. If you're looking to list a job or to fill one, call 554-2885.

A crime stopper
"Rape: Protecting Yourself against Sexual Assault" will be the topic of a seminar given by Mary Larsen, coordinator of the YMCA's Women Against Violence Program. It will be held Monday, Nov. 14, from 11:30 a.m. to 12:30 p.m. in the Student Center Dodge Room, and includes a film on the prevention of rape and what steps must be taken in case a rape occurs. Call 554-2248 for further information.

AIDS benefit

The UNO Gay and Lesbian Student Organization will show the movie "Berserk" Nov. 17 at 8 p.m. in the Eppley Auditorium. Admission is \$2 per person. Proceeds go to AIDS research and community service projects.

Yoo can too

The American Association of State Colleges and Universities is again offering a number of scholarships for study in Taiwan to undergraduates for the 1984-85 academic year. The scholarships are offered to students wishing to begin Chinese language study or improve it. To apply for the scholarships, which cover tuition and miscellaneous fees, see Sally Ware in Arts and Science Hall, room 311, by Wednesday, Nov. 30, or call 554-2376.

Count on it

The American Society of Women Accountants will meet Wednesday, Nov. 16, at Johnny's Cafe, 4702 So. 27th St., beginning at 5:30 with a social. Dinner follows at 6 p.m. and the business meeting will start at 7 p.m. Gary Deems of St. Joseph Hospital's Occupational Health Department will speak on "Fitness in the Workplace." For reservations, contact Janet Hrabovsky at 554-2122.

The theatah

The University Socialist Association will present speaker Doug Patterson on the subject of "People's Theatre and People's Culture" on Wednesday, Nov. 16, from 11:30 a.m. to 1 p.m. in the Student Center Crimson Room.

Get healthy

"Sports, Fitness and Health for Our Special Citizens: Building Better Programs and Models of Support" will be presented by Dr. Julian Stein Monday, Nov. 14, from 7:30 to 9 p.m. in HPER room 102 as part of the Fitness Center Lecture Series. Stein has generated interest in and concern for the handicapped, ill and disabled throughout the country. He is a professor of physical education at George Mason University in Fairfax, Va.

... or else punt

Ready for final exams? Learn tips for effective test preparation and strategies for improving your performance on exams at the College Survival Seminar "Test-Taking Skills" Wednesday or Thursday, Nov. 16-17, from 1 to 2 p.m. in the Student Center Council Room

Get their money

The deadline for graduate students applying for a Regents Tuition Waiver has been extended to Thursday, Dec. 1. If interested, apply in the Graduate Studies and Research Office in the Eppley Administration Building, room 204.

Lee's buddy

Douglas Fraser, former president of the United Auto Workers, will speak at UNO's Academy, Business and Community (ABC) Breakfast at 7:30 a.m. Tuesday, Nov. 15, at the Holiday Hall Conference Center, 69th and Grover Sts. Fraser, also a member of the Chrysler board of directors, will discuss labor issues. Tickets for the ABC breakfast are \$5 and are available through the College of Continuing Studies, 554-2391.

Board talk

The Muslim Student Organization will meet today at 3 p.m. in the Student Center Gallery Room to discuss the Qur'anic material on the MSO bulletin board (located on the second floor of the Student Center).

Getting old
A research symposium, "Perspectives on the Interaction of Aging and Memory," will be held tomorrow from 9 to 11:30 a.m. in CBA auditorium A. Free and open to the public, contact Tom Lorsbach at 554-2201 with questions.

Only connect

The Writer's Workshop will present a poetry reading Friday, Nov. 18, at 8 p.m. in the Studio Theater, Arts and Sciences Hall room 214. The featured poets are Donovan Welch, professor of English at Kearn v State College, and Arthur Homer, poet-in-residence at the workshop.

What's Next is a weekly feature. Information for publication should be in The Gateway office by 1 p.m. the preceding Friday. Due to space limitations, priority is given to timely announcements by campus organizations.



What comes to mind when you think of the National Organization for Women? . . . Equal pay for equal work? ... Reproductive rights? Consciousness-raising groups? . . . Image of women in the media? N.O.W. members come from all walks of life and many different political backgrounds. What they do have in common is the desire for women to share full and equal participation in society with men. Call 449-1880 for more information.

Omaha N.O.W., Box 3312, Omaha, NE 68108

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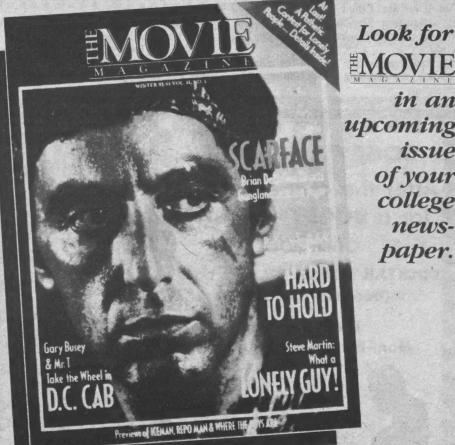
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Sports

Buda ready to talk title as UNO tries for NCC crown

The UNO Mavericks play for at least a share of the North Central Conference football title tomorrow night at Al Caniglia Field against Mankato State.

UNO and North Dakota State are tied for first place with 7-1 conference records. A State loss to St. Cloud State tomorrow and a UNO win would give the Mavs the championship.

UNO head coach Sandy Buda ended his silence regarding the Mavs' chances for their first NCC championship. "Now is the time to talk about the title. This is the championship game week," he said.

Buda said sharing the title with North Dakota State would be as good as winning it outright. Being on top of the standings would be a major accomplishment, since UNO was picked to finish from fourth to sixth place by the news media in pre-season polls.

"It doesn't take anything away to be co-champs," said Buda. "If anything, North Dakota State might feel a little embarrassed because we beat them, and they were picked to win the thing.

The Gateway is dedicating this game to the memory of Al Caniglia, whose bronze bust is still missing. What more incentive could there be?

Still, UNO must first beat Mankato to win the conference. Mankato is a much different team now than when UNO racked up 566 yards in total offense in its 55-7 win last year.

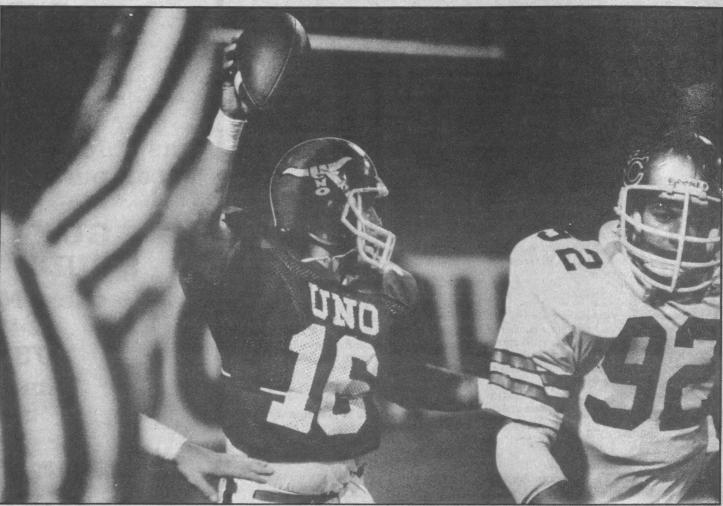
This isn't the same Mankato as last year," said Buda. "They remind me a lot of us last year. They finished strong after being out of it early." UNO won four of its last five games last year to finish 6-5.

Mankato, also nicknamed the Mavericks, is 3-5 in conference play and 4-6 overall. Even though it has a losing record, Mankato enters tomorrow night's game with three wins in its last four outings. Three of the Maverick losses were by a total of seven points,

But Mankato isn't coming to town to play the spoiler's role in UNO's quest for the title.

"We don't want to stop them from going to the playoffs or from accomplishing any of their goals. If we win, I think the kids will have a little self-respect. The best team will win the conference," said Mankato head coach Dan

Mankato's late-season success has come as the result of a maturing young team aided by



Victory in their grasp . . . Mark Gurley, holding the football aloft after a successful two-point conversion against Northern Colorado two weeks ago, seems to symbolize the football team's season-long fight to win UNO's first NCC title.

"We have played well enough to win, but we just didn't get into the end zone. Maturity is the key. The kids have kept plugging away," Runkle said

Mankato relies heavily on the running game in its offense, which has averaged 31 points in the last four games. Against South Dakota State last week, two Mankato backs rushed for more than 100 yards each.

Fullback David Beyer goes into the UNO game with a three-game string of 100-plus yard performances. He also leads the team in rushing for the season with 794 yards and 10 touch-

"Dave is an exceptional back. It is unusual to have a fullback lead us in rushing with all the running he does up the middle," said Run-

Mankato also boasts wide receiver Dave Robb, who is only one catch shy of tying the school record for pass receptions in a season. Runkle said Robb catches a lot of passes because opponents tend to key too much on the running game and leave him open.

Mankato's defense is in the middle-of-thepack among conference teams, giving up an average of 357 yards per game and 22.7 points.

'Our defense can make big plays and bad plays," said Runkle. "Last year we weren't any good and the defense had to stay on the field too long. That leaves room for error.

Although UNO has a conference championship at stake tomorrow night, more than that is on the line. The Mavs are vying for a playoff berth and a tie for the school record for regular season wins, nine.

The 1954 Omaha University Indians won 10 games, including a 10-6 victory over Eastern Kentucky in the Tangerine Bowl.

'With everything that's riding tomorrow night, I'd be very surprised if our players aren't ready to play. But that doesn't mean we will said Buda.

The chance for the playoffs still exists because four top 10 teams battle each other tomorrow. UNO is not rated in this week's poll, but did receive some votes.

Barring post-season play, 17 players will end

The seniors are: Carroll Allberry, Doug Ayers, Larry Barnett, Mark Brummer, Tim Carlson, Kirk Hutton, Joe Mancuso, Jerry McDonald, Don McKee, Phil Montandon, Jeff Nannen, Bill Patterson, Mark Pettit, Phil Schack, Randy Schaefer, John Sorensen, and Clark Toner.

their college careers at UNO tomorrow night.

North Central Conference

UNO	7	1
North Dakota State	7	1
South Dakota	5	3
Augustana	4	4
St. Cloud State	4	4
South Dakota State	3	5
North Dakota	3	5
Northern Colorado	3	5
Mankato State	3	5
Morningside	1	7

BOGEY'S LOUNGE After the game, stop in for a BOGEY BURGER and beer COCKTAIL HOURS: 4-7 p.m. daily (free hors d'oeuvres) **Lunch Served** Mon.-Fri. - 11 - 2:30 p.m. 8313 W. Center Rd. Here's Lookin' at You, Kid!

INTERESTED IN LAW SCHOOL?

Creighton University School of Law will have a representative on campus Wednesday, Nov. 16

For information, contact Career Placement Services Eppley Building, Room 111 554-2333

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Nationally ranked volleyball team 'ready' for NCC title

The UNO volleyball team, ranked sixth in Division II with a record of 38-5, is the favorite to win its first North Central Conference championship.

The Lady Mavs compete in Fargo, N.D., today for the conference tournament and begin play at 6 p.m. against the winner of the North Dakota-South Dakota State match.

"So far we've failed to get an NCC championship banner hanging in the Fieldhouse and it's about time we finally put one there," said UNO coach Janice Kruger.

UNO is seeded first in the tournament by virtue of its championship in the round robin conference tournament earlier this season. The No. 2 seed in the tournament, and the team which figures to give the Lady Mavs the most difficulty, is North Dakota State.

Kruger said North Dakota State has an advantage because the tournament will be played on its home court.

A check with UNO assistant sports information director Ernie May revealed that North Dakota State went 24 matches without a defeat at home before a loss to UNO earlier this season. UNO also defeated North Dakota State in three other meetings this year.

"I feel we have a psychological edge over them because of those victories, but they always rally and play us strong," said Kruger.

The winner of the NCC tournament automatically qualifies for a berth in the NCAA Division II regional tournament Dec. 2-3! Kruger said the tournament championship could be more important to North Dakota State because it might not be con-

sidered for an at-large bid while UNO would be considered because of its national ranking and overall record.

UNO senior setter and all-time assist leader, Wendy Melcher, said team members "haven't really talked that much about the tournament, but we'd like to win it to bring back that first banner."

Kruger said her team will be ready for the tournament after tuning up by winning the UNO invitational last weekend. "Other than the common aches and pains of a long season, we haven't had any major injuries," Kruger said.

The team has been given more days off from practice as the season begins to wind down "because they need the rest," said Kruger. But the coach is just being cautious. "I don't think they'll let down mentally. We're ready," she said.

Rigatuso, Melcher named athletes of year at UNO

By KEVIN COLE

It came as a surprise to Mark Rigatuso. Wendy Melcher was shocked. Neither said they had been thinking about being named UNO athletes of the year.

Tonight, at the annual Hall of Fame Alumni Banquet in the Student Center, the efforts of these athletes and other outstanding contributions to UNO athletics will be recognized.

In addition to the awards to Melcher and Rigatuso, former athletic stars Bob Mackie and Gerald Allen and women's athletic director Connie Claussen will be inducted into the Hall of Fame.

This is the second consecutive year Rigatuso has received the award. He is only the second UNO athlete to repeat as the award winner. The other two-time recipient was women's basketball star Niece Jochims. Rigatuso was unaware he'd been selected for the award until informed by The Gateway Tuesday.

"I wasn't even thinking about it. It's such an honor, with all of the great athletes we have here at UNO," Rigatuso said.

His athletic credentials are impressive. While wrestling for UNO he became the school's only NCAA Division I All-American. The 207-pound heavyweight was the national Division II

champion during his junior and senior years and won three straight NCC titles.

The honor that meant the most to Rigatuso, though, was his selection last summer to receive an NCAA post-graduate scholarship. He was one of only 25 athletes chosen and one of only seven Division II athletes to be selected.

"The post-graduate scholarship is going to help me the most because otherwise I don't know if I'd been able to go to school right away after graduation," said Rigatuso.

As a business major, Rigatuso was a three-time all-academic team selection and has a 3.04 grade point average. He will graduate in January and use the scholarship to work on a master's degree at UNO. Presently, with his athletic eligibility expired, Rigatuso works with the wrestling squad as an assistant coach.

Melcher is unable to attend tonight's ceremonies because the UNO volleyball team for which she plays is attempting to win its first NCC title in Fargo, N.D. Her parents will accept the award for her

During her four years on the volleyball team, Melcher has

virtually rewritten the assist records. She now holds every record for assists at UNO. To date, her total number of set assists stands at 3,027.

Last year, Melcher set the season record for assists with 1,360, a figure she has a chance of surpassing this season.

To put those figures in perspective, 1,000 set assists is considered a good career record for most volleyball setters. But Melcher downplays her records.

"A lot of my assists came last year because I was the only setter on the team," she said.

As she completes her athletic eligibility, Melcher said she's sad it's finally over. "I'm really proud to have played here. Everybody's been great — the coaches, players and the whole athletic department."

Three supporters of UNO's athletic department will also be honored at tonight's banquet. Lee Sapp will receive the Maverick Club's Man of the Year award, Marvin C. Kelley will be given the UNO Lady Mav Distinguished Person of the Year Award, and Jack Diesing will receive a special citation for his support through the College World Series committee.

Classifieds:

Business ads: minimum charge, \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENTS REQUIRED FOR ALL ADS. Deadlines: noon Friday for Wednesday's issue; noon Monday for Friday's issue.

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FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, ext. 2648. Turned-in items can be claimed by a description and proper identification.

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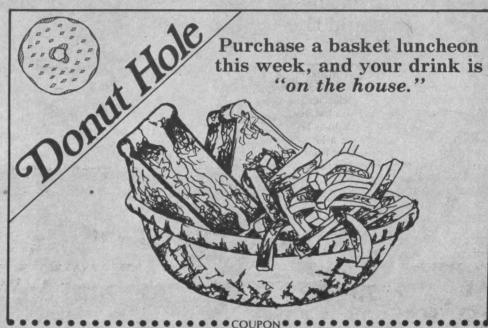
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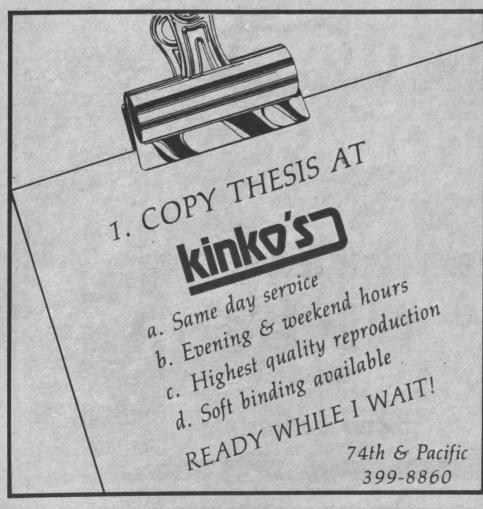
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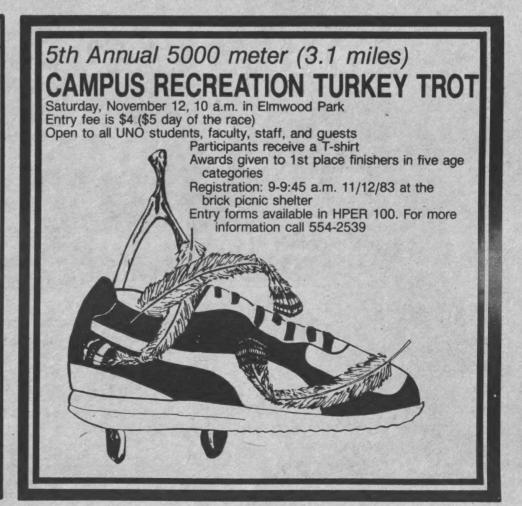
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Receive a FREE medium drink when you purchase a basket luncheon in the Donut Hole. Offer valid through November 15; coupon must accompany order.





Don't turn out the lights . . . the party isn't over yet

One thing is sure after last weeks' games in college and professinal football: It's never over until the final gun.

The Florida Gators led Georgia all the way into the fourth quarter before the Bulldogs drove for the game-winning touchdown. Although Florida outplayed the Dogs, Georgia came away with an important victory in its quest for a fourth straight Sugar Bowl appearance.

College

Auburn at Georgia. Both these teams won last week. Auburn beat Maryland while Georgia slipped past Florida. Can Georgia come up with another big game? Not here. Georgia will lose to Auburn Saturday much to the credit of War Eagle running back Bo Jackson, one of the top runners in the South. Auburn 24-21

Notre Dame at Penn State. Notre Dame rarely loses two in a row and should bounce back from last week's loss to Pittsburgh. Joe Paterno should be given credit for taking a mediocre team and turning it into a respectable one in just a couple of

months. However, Penn State will have to play perfect ball to Pack and the Detroit Lions. Green Bay has been very inconget past Notre Dame. Irish 21-16.

Texas Tech at SMU. Texas Tech has played good football in the past couple of weeks but faces too much talent in Southern Methodist. SMU's defense is its strong point, giving up an average of 11 points per game. That's bad news for Texas Tech,

which has an inconsistent offense. SMU all the way, 28-3. Other college predictions this week: Oklahoma 37, Colorado 7; North Carolina 24, Virginia 10; Iowa 24, Michigan State 6; Florida 17, Kentucky 6; Clemson 21, Maryland 14; Washington

Arizona State 42, Oregon State 13; Illinois 24, Indiana 7; Boston College 21, Syracuse 6; Texas 35, TCU 7; LSU 21, Mississippi 6; Michigan 33, Minnesota 10; Missouri 24, Oklahoma State 20; Nebraska 62, Kansas 17; and in Division II, UNO 28, Mankato State 14.

Sunday's top game is Green Bay at Minnesota. Minnesota is 6-5 atop the NFC Central Division, one game ahead of the

sistent but can win when needed. This week, give the edge to Green Bay over an ailing Minnesota team with a third-string quarterback. Green Bay 34-24.

Dallas at San Diego. Dallas gives up points every week but stills finds a way to win. The Chargers give up more points and have trouble scoring with quarterback Dan Fouts on the bench with an injury. Dallas will get the win in yet another televised performance. Dallas 27-17.

Washington at New York Giants. The Giants have a good defense but can't seem to score at the crucial times. Washington proved its power last week with a 45-7 drubbing of the St. Louis Cardinals. The Redskins may be tested for awhile by the Giant defense. Washington 34-14.

Other NFL games shape up this way: Detroit 24, Houston 14; Cleveland 28, Tampa Bay 10; Chicago 17, Philadelphia 14; Kansas City 21, Cincinnati 20; Seattle 24, St. Louis 13; Miami 17, New England 12; Pittsburgh 24, Baltimore 6; L.A. Rams 27, Atlanta 24; San Francisco 24, New Orleans 23; and this week's upset special, Buffalo 21, N.Y. Jets 17.

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